

<b>Course Title</b>	: HISTORY OF THE MING AND QING DYNASTIES
<b>Course Code</b>	: HST3202
<b>No. of Credits/Term</b>	: 3
<b>Mode of Tuition</b>	: Sectional approach
<b>Class Contact Hours</b>	: 3 hours per week
<b>Category in Major Prog.</b>	: Elective
<b>Prerequisite(s)</b>	: None
<b>Co-requisite(s)</b>	: None
<b>Exclusion(s)</b>	: None
<b>Exemption Requirement(s)</b>	: N/A

### **Brief Course Description**

This course provides an introduction to the history of China from 1368 to 1911. The content of the course includes a general and bibliographic review of the two dynasties, and a study of the politics, institutions, society, economy, and cultural and intellectual development of China during the Ming and Qing dynasties.

### **Aims**

This course aims at helping students enhance their understanding of the Ming and Qing periods as a continuation of their study of earlier periods of Chinese history and a frame of reference for understanding the change and development in modern and contemporary China.

### **Learning Outcomes**

Students will be able:

- a. to deepen and widen knowledge of major historical issues in Ming and Qing dynasties;
- b. to facilitate a critical understanding of modern Chinese society by exploring the history of Ming and Qing dynasties;
- c. to collect and assess primary and secondary source materials to be used in historical research;
- d. to develop better writing skill and conduct historical research under reasonable guidance.

### **Indicative Content**

- I. General History of the Ming and Qing Dynasties
  - A. The Rise and Fall of the Ming Dynasties
  - B. The Manchu Conquest
  - C. Foreign Relations
- II. Government
  - A. Organizational Structure
  - B. The Military
  - C. Public Finance and Taxation
  - D. The Local Government

- III. Society and the Economy

- A. Population Growth
- B. Social Structure
- C. General Economic Developments
- IV. The Civilized World
  - A. Religion and Thought
  - B. Literature and Art
  - C. Sino-Western Intellectual Contacts
- V. Portraits of Emperors
  - A. Ming Taizhu
  - B. Emperor Wanli
  - C. Emperors Kangxi, Yongzheng, and Qianlong
- VI. China and the Nineteenth-Century World
  - A. The Opium War
  - B. The Treaty System
  - C. China's Response to the West
- VII. The Fall of the Qing Dynasty
  - A. Self-Strengthening and the Sino-Japanese War
  - B. The 1898 Reform and the 1911 Revolution

### Teaching Method

This course will be taught partly as lectures, partly as seminars with assigned readings and discussions.

### Measurement of Learning Outcomes

- a) Class Discussion: to assess students' analytical skills and their understanding of assigned readings.
- b) Book Review: to evaluate students' ability in reviewing literatures on major historical themes in Ming and Qing periods.
- c) Term Paper: to assess students' writing skill and the ability to use primary and secondary source materials.
- d) Examination: to assess students' knowledge of the readings and materials used in the whole course.

### Assessment

Continuous Assessment: 60%

Examination: 40%

### Required Readings

Selected readings from the following:

牟復禮、崔瑞德（編）：《劍橋中國明代史》（北京：中國社會科學出版社，1992年）。

[Mote, Frederick W. and Twitchett, Denis, *The Cambridge History of China*, Vol. 7, *The Ming Dynasty, 1368-1644*, part 1, Cambridge: Cambridge University Press, 1988.]

費正清（編）：《劍橋中國晚清史，1800-1911年》（北京：中國社會科學出版社，1985年）。[Fairbank, John K., *Cambridge History of China*, Vol. 10-11, *Late Ch'ing, 1800-1911*, Pts. 1-2, Cambridge: Cambridge University Press, 1978, 1980.]

黃仁宇：《萬曆十五年》（臺北：食貨出版社，1994年）。

## Supplementary Readings

- Brook, Timothy, *The Confusions of Pleasure: Commerce and Culture in Ming China*, Berkeley: University of California Press, 1998.
- Dardess, John W., *A Ming Society: Tai-ho County, Kiangsi, Fourteenth to Seventeenth Centuries*, Berkeley, Calif.: University of California Press, 1996.
- \_\_\_\_\_, *Confucianism and Autocracy: Professional Elites in the Founding of the Ming Dynasty*, Berkeley, Calif.: University of California Press, 1983.
- Guy, R. Kent, *The Emperor's Four Treasuries: Scholars and the State in Late Ch'ien-lung era*, Cambridge, Mass.: Harvard University Press, 1987.
- Hucker, Charles, *The Ming Dynasty: Its Origins and Evolving Institutions*, Ann Arbor: Center for Chinese Studies, University of Michigan Press, 1978.
- Naquin, Susan and Rawski, Evelyn S., *Chinese Society in the Eighteenth Century*, New Haven: Yale University Press, 1987.
- Rawski, Evelyn S., *The Last Emperors: A Social History of Qing Institutions*, Berkeley: University of California Press, 1998.
- Smith, Richard J., *China's Cultural Heritage: The Qing Dynasty, 1644-1912*, Boulder: Westview Press, 1994.
- Spence, Jonathan D., *Emperor of China: Self Portrait of Kang His*, New York: Vintage Book, 1974.
- \_\_\_\_\_, and Wills, John E., Jr., *From Ming to Ching: Conquest, Region, and Continuity in Seventeenth-Century China*, New Haven: Yale University Press, 1979.
- 《明實錄》（臺北：中央研究院歷史語言研究所，1961年）
- 《清實錄》（北京：中華書局，1986-1987年）
- 中國人民大學清史研究所：《清史編年》，十卷（北京：中國人民大學出版社，1985-2000年）。
- 朱誠如編：《明清史論叢》，一至五卷（北京：紫禁城出版社，1999-2004年）。
- 孟森：《明清史講義》（北京：中華書局，1981年）。
- 張廷玉：《明史》（北京：中華書局，1974年）。
- 陳學霖：《明代人物與傳說》（香港：中文大學出版社，1997年）。
- 黃仁宇：《十六世紀明代中國之財政與稅收》（臺北：聯經出版事業公司，2000年）。
- 樊樹志：《晚明史》（上海：復旦大學出版社，2003年）。
- 戴逸：《十八世紀的中國與世界》，三卷（瀋陽：遼海出版社，1999年）。

## Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.

